

"Manos del Uruguay's" beautiful hand-spun, hand-dyed yarns are now available in the UK exclusively from Artesano. "Manos" was founded in 1968 by a group of women trying to find the way to promote economic and social development in Uruguay's rural areas.

The craftswomen are the owners of "Manos" and have set up a non-profit organisation with the objective of generating employment for rural women, allowing them to stay in their home towns, earn their living and develop their communities.

For more details of the collection and to find your nearest stockist please visit our website
www.artesanoyarns.co.uk or call us on
0118 9503350

ALBERTA
BY PAT MENCHINI



credits: Knitwear Design by Pat Menchini for Artesano Ltd.
Graphic Design by Fern Spooner
Photography by David Hatfull of Diem Photography
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MANOS
del URUGUAY
WOOL
CLASICA



MATERIALS

Manos del Uruguay Wool
Clasica

Main shade (Thames 2672)

7 7 8 8 8

9 100g Hanks

Contrast (Mercury 2800)

1 1 2 2 2

2 100g Hanks

Pair needles each Nos 5 mm,
6mm and 6½ mm (UK 6, 4
and 3, USA 8, 10 and 10½).

MEASUREMENTS

To fit bust

76-84 86-94

94-102 104-112

112-119 122-129 cm

30-33 34-37

37-40 41-44

44-47 48-51 in

Length from shoulder

73 74 75 77 78
79 cm

28¾ 29¼ 29¾ 30½
30¾ 31¼ in

Sleeve length

44 44 44 46 46
46 cm

17½ 17½ 17½ 18 18
18 in

TENSION

16 sts and 20 rows to 10 cm
(4 in) over plain st st using 6
mm needles.

Because of the unusual na-
ture of this hand spun yarn, it
is imperative that you check
your tension carefully before
commencing the garment. If
your tension is too loose, try
a size smaller needle; if your
tension is too tight, try a size
larger needle.

ABBREVIATIONS

K, knit;

P, purl;

st(s), stitch(es);

st st, stocking stitch;

inc, increase, increasing;

dec, decrease, decreasing;

beg, beginning;

alt, alternate;

rep, repeat;

tog, together;

tbl, through back of loops;

cont, continue;

rem, remain(ing);

fol, following;

RS, right side facing;

cm, centimetres;

in, inches;

M, main shade;

C, contrast.

BACK

Using 5 mm needles and **M**,
cast on 85 (91: 99: 103: 113:
119) sts.

1st Row (RS): K2, (P1, K1) to
last st, K1.

2nd Row: K1, (P1, K1) to end.

Change to 6 mm needles and
K1 row inc 1 st at end of row
on 2nd, 4th and 6th sizes only.
85 (92: 99: 104: 113: 120) sts.
Beg P row cont in st st and
work 9 rows.

Work shaping

Dec Row: K12, K2tog tbl, K to
last 14 sts, K2tog, K12.

Work 7 rows straight.

Rep the last 8 rows until 71
(78: 85: 92: 99: 106) sts rem.

Cont straight until back meas-
ures 34 cm (13¾ in) from beg,
measured through centre of
work and ending after a P row.

Change to 6½ mm needles
and cont in st st with patt
border

NB:- On 2 colour rows, carry
colour not in use loosely across
back of work over not more
than 2 sts at a time.

1st Row: 2C, (4M, 3C) to last
6 sts, 4M, 2C.

2nd and 3rd Rows: 3C, (2M,
5C) to last 5 sts, 2M, 3C.

4th Row: As 1st.

5th and 6th Rows: Work all

in **M**.

7th and 8th Rows: 3M, (2C,
5M) to last 5 sts, 2C, 3M.

9th Row: 2M, (4C, 3M) to
last 6 sts, 4C, 2M.

10th Row: 1M, (2C, 2M, 2C,
1M) to end.

11th and 12th Rows: 2C,
(4M, 3C) to last 6 sts, 4M, 2C.

13th Row: 1C, (6M, 1C) to
end.

14th Row: 1M, 1C, (4M, 1C,
1M, 1C) to last 6 sts, 4M, 1C,
1M.

13th and 14 rows form patt for
remainder.

Cont in patt until work meas-
ures 55 cm (21¾ in) from
beg, ending after a P row.

SHAPE ARMHOLES

Keeping patt correct, cast off
3 (4: 5: 5: 6: 7) sts loosely at
beg of next 2 rows.

Dec 1 st at each end of next 3
(3: 3: 5: 5: 5) rows, then on
every foll alt row until 55 (58:
61: 66: 69: 72) sts rem.

Cont straight until back meas-
ures 18 (19: 20: 22: 23: 24)
cm, 7 (7½: 8: 8¾: 9: 9½) in
from beg of armhole shaping,
ending after a P row.

SHAPE SHOULDERS

Cast off 5 (5: 5: 6: 6: 6) sts at
beg of next 4 rows, then 5 (5:
6: 6: 7: 7) sts at beg of next 2
rows.

Slip rem 25 (28: 29: 30: 31:
34) sts on a spare needle.

FRONT

Work as back until front meas-
ures 8 (10: 10: 10:12: 12)
rows less than back up to
shoulder shaping, ending after
a P row.

Shape neck

Next Row: Patt 18 (18: 19:
21: 22: 22) turn.

Cont on these sts for first side
of neck.

Dec 1 st at neck edge on next

3 rows

15 (15: 16: 18: 19: 19) sts.

Cont straight for 4 (6: 6: 6: 8:
8) rows.

SHAPE SHOULDER

Cast off 5 (5: 5: 6: 6: 6) sts
at beg of next and foll alt row.
Work 1 row. Cast off rem 5 (5:
6: 6: 7: 7) sts.

With RS facing, slip next 19
(22: 23: 24: 25: 28) sts on a
length of yarn and leave.
Rejoin yarns to rem sts and
cont on sts on needle and
complete as first half working
1 row more than stated before
shaping shoulder.

SLEEVES

Using 5 mm needles and **M**,
cast on 29 (31: 33: 33: 35:
35) sts.

Work 2 rows in rib as on back
but inc 3 sts evenly across last
row.

32 (34: 36: 36: 38: 38) sts.

Change to 6 mm needles and
beg K row work 8 (8: 6: 8: 6:
6) rows in st st.

Cont in st st inc 1 st at each
end of next row, then on every
foll 6th (6th: 6th: 6th: 4th:
4th) row until there are 38 (48:
46: 42: 44: 56) sts, then on
every foll 8th (8th: 6th: 6th:
6th: 6th) row until there are 52
(56: 60: 62: 66: 70) sts.
Cont straight until sleeve meas-
ures 44 (44: 44: 46: 46: 46)
cm, 17½ (17½: 17½: 18: 18:
18) in from beg, ending after a
P row.

SHAPE TOP

Cast off 3 (4: 5: 5: 6: 7) sts
loosely at beg of next 2 rows.

Work 2 (2: 4: 2: 4: 4) rows
straight.

Dec 1 st at each end of every
K row until 32 (34: 36: 34: 38:
38) sts rem, then on every row
until 22 (24: 26: 24: 28: 28)

sts rem.

Cast off loosely.

COLLAR

Join left shoulder. Using 5 mm
needles and **M**, K across sts
of back neck, K up 10 (12: 12:
12: 14: 14) sts evenly down
left front neck, K across centre
front sts, finally K up
11 (13: 13: 13: 15: 15) sts
evenly up right front neck.
65 (75: 77: 79: 85: 91) sts.
Beg K row work in st st until
collar measures 14 cm (5½
in) from beg, ending after a P
row.

Now work 1st and 2nd row of
rib as on back.

Cast off very loosely in rib.

TO MAKE UP

Press work on wrong side,
Join right shoulder and collar
seam. Sew in sleeve tops. Join
side and sleeve seams. Press
seams.

Important:

We recommend buying enough yarn to complete a project. If there is a great difference between skeins, we recommend knitting two rows from one skein and two rows from another skein to give an overall blended effect.