

"Manos del Uruguay's" beautiful hand-spun, hand-dyed yarns are now available in the UK exclusively from Artesano. "Manos" was founded in 1968 by a group of women trying to find the way to promote economic and social development in Uruguay's rural areas.

The craftswomen are the owners of "Manos" and have set up a non-profit organisation with the objective of generating employment for rural women, allowing them to stay in their home towns, earn their living and develop their communities.

For more details of the collection and to find your nearest stockist please visit our website www.artesanoyarns.co.uk or call us on 0118 9503350

credits: Knitwear Design by Charlotte Walford for Artesano Ltd.
Graphic Design by Fern Spooner
Photography by David Hatfull of Diem Photography
© Artesano Ltd. 2008. These patterns are sold on the understanding that they should not be knitted for re-sale



SASKATCHEWAN

CHARLOTTE WALFORD




MANOS
DEL URUGUAY
WOOL
CLASICA



Size:
To fit bust:
Small Medium
Large
 81-86 cm 91-97 cm 102
 -109 cm
 32-34 ins 36-38 ins 40-
 42 ins

Finished measurements:
Circumference:
 96 cm 108 cm 120
 cm
 38.5 in 43.25 in
 48 in

Width:
 All sizes: 22.5 cm (9 in) approx

Instructions for larger sizes are given in brackets. Where there is only one instruction, it is for all sizes.

Sizing note: If you intend to wear the moebius as a wrap, please choose the size according to your bust measurement. If this falls between two sizes measure around your shoulders at the widest part and compare that to the circumference of the moebius to determine which size would be more comfortable, bearing in mind that a small amount of negative ease is needed to prevent the wrap from falling off your shoulders. If you intend to wear the moebius only as a cowl, choose the circumference you would prefer. (Note: the small size is photographed.)

You will need:
 3 (4:4) skeins Manos Del Uruguay Wool Clasica #2302
 1 pair 6.5mm needles
 Cable needle
 Tapestry needle
 Small amount of waste yarn in a contrasting colour for cast on – any smooth yarn of a similar weight is suitable (optional – see note below)

Tension:
 14 sts and 20 rows to 10cm (4in) over stocking stitch using 6.5mm needles.

1 pattern repeat (24 sts and 24 rows) measures 9cm (3.8ins) wide and 12cm (4.8ins) high. Use larger or smaller needles if needed to achieve the correct tension.

Abbreviations:
C12b: slip the next 6 sts to cable needle and hold at the back of the work, (K1, p1) 3 times from left hand needle, (k1, p1) 3 times from cable needle.

Note:
 This moebius wrap/cowl is intended to be seamless and reversible; therefore instructions are given for a cast on and cast off with waste yarn and for the ends to be grafted together with Kitchener stitch before the waste yarn is removed. However, if you prefer, cast on 60 sts using the main yarn, then work as directed in the pattern from * to ** before casting off in rib. Make a 180° clockwise twist in the moebius and then join the ends neatly using mattress stitch.

Moebius:
 Using waste yarn cast on 60 sts and knit 2 rows. Join in main yarn*.

Row 1 (RS): (K1, p1) repeat to end.

Row 2 (WS): As row 1.

Row 3 (RS): [C12b, (k1, p1) 6 times] repeat to last 12 sts, C12b.

Rows 4 – 8: As row 1.

Row 9 (RS): As row 3.

Rows 10 – 14: As row 1.

Row 15 (RS): [(K1, p1) 6 times, C12b] repeat to last 12 sts (k1, p1) 6 times.

Row 16 – 20: As row 1.

Row 21 (RS): As row 15.

Row 22 – 24: As row 1.

Rows 1 – 24 form pattern. Repeat rows 1 – 24 6(7:8) times more, then rows 1 – 23 once**. Cut yarn leaving a tail at least 200cm (80ins) long. Join in waste yarn and work two rows as Row 1. Cast off using waste yarn.

Finishing:
 Darn in all yarn ends securely and neatly along the path of the stitches in the nearest row as if you were working duplicate stitch/swiss darning (this will prevent the edges of the moebius from becoming untidy).

Hold the cast on edge to the cast off edge and twist the cast on edge 180° clockwise. Now sew the ends together as follows using Kitchener stitch (this will make a lovely seamless join by replicating a row of stitches – it is a surprisingly easy technique and is well worth the effort):

Thread a tapestry needle with the long tail of the main yarn. Holding the cast on edge above the cast off edge and working into the last row of stitches worked in the main yarn on the cast off edge, insert the needle into the centre of the first stitch from back to front and pull the yarn through towards you. Now, following the path of the waste yarn and working into the first row worked in the main yarn on the cast on edge, insert the needle to the right of the first stitch from front to back and bring it out to the left of the stitch (the yarn should now have been taken behind the base of the 'V' shape that forms the stitch).

Again, following the path of the waste yarn, take the needle down into the centre of the first stitch in main yarn on the cast off edge from front to back, out through the side of the stitch (between this stitch and the next) and down under the base of the purl 'bump' and out through the top of the purl 'bump' of the next stitch.

You have now replicated a knit stitch. Gently pull the yarn, so that the stitch that you have just made is a similar tension to the rest of the knitting.

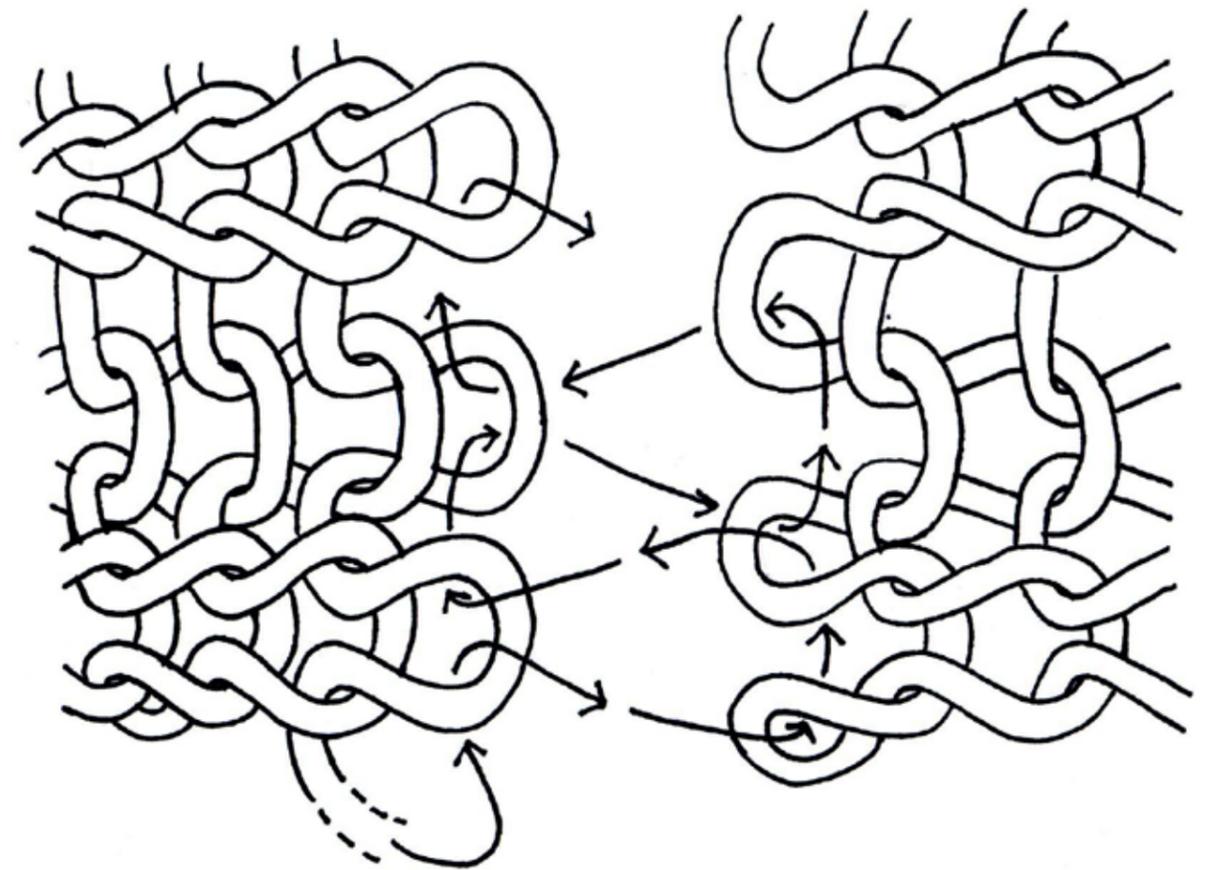
Now insert the needle under the strand between the stitches to the right of the second stitch in main yarn on the cast on edge, take the yarn up and under it and out at the front of the work. Take the needle up over the stitch and then down under the strand to the left of the stitch. Take the needle under the purl

'bump' of the second stitch in main yarn on the cast off edge and gently pull the yarn so the tension of the purl stitch you have just made matches the rest of the knitting. Continue in this way, following the path of the waste yarn, until all the stitches have been sewn together.

Tips:
 • Always work into the first row worked in main yarn on the cast on edge and the last row worked in main yarn on the cast

off edge.
 • If in doubt, follow the path of the waste yarn.
 • Make sure the tension of your stitches is the same as the rest of your knitting.

Darn the end of the yarn securely and neatly along the path of the stitches in the nearest row as if you were working duplicate stitch/swiss darning (this will prevent the edges of the moebius from becoming untidy) and carefully remove the waste yarn.



Important:
We recommend buying enough yarn to complete a project. If there is a great difference between skeins, we recommend knitting two rows from one skein and two rows from another skein to give an overall blended effect.

This design must not be knitted for resale. Reproduction in whole or part is strictly forbidden unless prior consent has been given in writing.